

# Curriculum Vitae - Robert Hengeveld

---

www.roberthengeveld.com hengeveld.x.robert@gmail.com 674 344 2409

## Solo Exhibitions

---

- 2012** Mulherin + Pollard Projects, New York City, NY
- 2011** *Miss November*, curated by Ola Wlusek, Latcham Gallery, Stouffville ON  
*Wile Wild*, curated by Ben Portis, MaLaren Art Centre, Barrie ON  
*Natural Revision*, front gallery, Mercer Union, Toronto ON  
*Kentucky Perfect*, Galerie Sans Nom, Moncton NB  
Katharine Mulherin Contemporary Art Projects, Toronto ON
- 2010** *Greener Shade of Green*, Katharine Mulherin Gallery, Toronto ON
- 2009** *Independent Rider, on the Lam*, Niagara Artists Centre, St Catharines ON
- 2008** *Off the Grid*, Video Pool, Winnipeg MB  
*Staging the Gap*, Katharine Mulherin Gallery Toronto ON
- 2007** *Staging the Gap*, The Khyber Centre for the Arts, Halifax NS  
*Rotating Tree*, Grimsby Public Art Gallery, Grimsby ON
- 2006** *Farley's Heap: Casper's Keep*, The Fifty-Fifty, Victoria BC  
*Daisy. Pedal. Pulling.* Vancouver Island School of Art, Victoria BC  
*A Model for Disaster*, Other Gallery, Banff AB
- 2005** *Small Wonder*, University of Victoria, Victoria BC  
*Thank You personal patch project*, Open Space Artist-Run Centre, Victoria BC

## Selected Group Exhibitions

---

- 2012** York Quay Centre, Harbourfront Centre, curated by Patrick Macaulay, Toronto ON
- 2011** *Lost Paradise*, retrospective exhibition and closing of Fly Gallery, Toronto ON  
*Greenw\*sh*, curated by Helen Marzolf, Openspace, Victoria BC  
*Witness*, York Quay Centre, curated by Patrick Macaulay, Harbourfront Centre, Toronto ON  
Hallwalls Contemporary Art Center, curated by John Massier, Buffalo NY
- 2010** *Oath of the Homunculi*, curated by Jennifer Cherniack, Interaccess Artist Run Centre, Toronto ON  
*OK Quoi?*, Struts Gallery, curated by Dave Dymont, Sackville NB  
*Out Thinking in Circles: In Circles Thinking Out*, curated by Kyle Beal, Push Galerie, Montreal QC  
*High Performance*, curated by Iga Janik, Artspace, Peterborough ON  
*Natural Forms*, curated by JG Hampton, Neutral Ground, Regina SK  
*Staging the Gap*, with Scott Rogers, Artcite, Windsor ON
- 2009** *It's One Louder*, Power Plant, Toronto ON  
*Industrial Bling*, MADE, Toronto ON  
*Preview*, Latcham Public Art Gallery, Stouffville ON  
*Veracity*, CAFKA 2009, Kitchener ON  
*The way life should be*, UpArt: Gladstone, Toronto ON  
*Luminato*, Luminato Festival, Toronto ON
- 2008** *Disintegration Disintegration*, Ecotecture and Deleon White Gallery, Toronto ON  
*Stock Extravaganza*, Nuit Blanche, Toronto ON
- 2007** *Blind Corner*, Langley Centennial Museum, Langley BC  
*Altered Eco*, Artcite, Windsor ON  
*Off the Grid*, Video Pool, Winnipeg ON
- 2006** *Turning Tree*, Port Angeles Fine Art Centre, Port Angeles WA  
*International Flipbook Festival*, Space 1026, Philadelphia; Little Cakes Gallery, New York; Reg Vardy Gallery, University of Sunderland, UK; and Western Front Exhibitions, Vancouver

## Education

---

- 2003-2005** MFA, Honours, University of Victoria, Victoria BC  
**1998-2000** AOCAD, Honours, Ontario College Of Art and Design, Toronto ON  
**1995-1998** Certificate and Diploma of Fine Arts, Deans List, Georgian College, Barrie ON

## Selected Awards

---

- 2011** Production Grant, Mid Career, Ontario Arts Council  
Exhibition Assistance Grant, Ontario Arts Council  
**2010** Exhibition Assistance Grant, Ontario Arts Council  
Project Grant, Mid Career, Toronto Arts Council  
New Media Production Grant, Mid Career, Canada Council for the Arts  
**2009** Production Grant, Mid Career, Ontario Arts Council  
New Media Production Grant, Mid Career, Canada Council for the Arts  
**2008** Project Grant, Mid Career, Toronto Arts Council  
**2006** Production Grant, British Columbia Arts Council, Victoria BC  
Margaret Anne and David Foundation Scholarship, Banff Centre, Banff AB  
**2004** Jessie Allen Forsyth Scholarship, University of Victoria, Victoria BC  
**2003** Robert S. & Muriel A. Raguin Graduate Scholarship, University of Victoria, Victoria BC  
Jessie Allen Forsyth Scholarship, University of Victoria, Victoria BC  
Graduate Teaching Fellowship, University of Victoria, Victoria BC  
Dorothy Hoover Award, OCAD, Toronto ON  
Dora De Pedery Hunt Award, OCAD, Toronto ON  
**2002** Production Grant, Ontario Arts Council, Toronto ON  
**2001** Exhibition Assistance Grant, Ontario Arts Council, Toronto ON

## Arts Related Experience

---

- 2011** Board Member, Programming Committee, Interaccess Electronic Media Art Centre, Toronto ON  
**Guest** Artist lecture, Georgian College, Barrie ON  
Artist Talk: Openspace, Victoria BC  
Artist Talk: Galerie Sans Nom, Moncton NB  
Artist Talk: Latcham Gallery, Stouffville ON  
Artist in Residence: Print Studio, Georgian College, Barrie ON  
**2010** Panel discussion, Neutral Ground, Regina SK  
Panel Moderator, *Christian Imagery : Contemporary culture*, Mezzanine, Toronto ON  
**2008** Lecture - Panel discussion 'My kid could paint that', Mezzanine, Toronto ON  
Artist Talk: Video Pool Media Arts Centre, Winnipeg MB  
Artist Talk: Dorkbot, Interaccess Artist Run Centre, Toronto ON  
**2007** Artist lecture: Part 1: *Here and Now series*, University of Victoria, Victoria BC  
**2006** Artist Residency Program, Banff Centre for the Arts, Banff AB  
Artist lecture, Banff Centre for the Arts, Banff AB  
Guest Artist lecture, Camosun College, Victoria BC  
**2005** **Guest** Artist lecture, Vancouver Island School of Art, Victoria BC  
**2004** Artist lecture, Artspace Artist-Run Centre, Peterborough ON  
Lecture on exhibition, *Revealing the Subject*, Art Gallery of Peterborough, Peterborough ON

## Publications and Interviews

---

- "Natural Forms" Exhibition Catalogue, editors David Garneau, Carmen Robertson, text by JG Hampton, 2011
- "Suburbs", review by Bev Kelly, PUBLIC journal, Issue 43, Fall 2011
- Canada Art Gallery Hop, Talk by Katie Bethune-Leamen, September 24, 2011
- "Robert Hengeveld – Looking for Life in Astroturf", John G Hampton, BlackFlash Magazine, Fall 2011
- "Ambitious Green \*sh engages and educates", by Amy Smart, Time Colonist, June 12, 2011
- "The Aleph, The Puddle, The Halo: Robert Hengeveld's Natural Revision", Katie Bethune-Leamen, Mercer Union, 2011
- "Robert Hengeveld: Natural Revision, Picked Tense", by Murray Whyte, The Toronto Star, April 15, 2011
- "The art of Robert Hengeveld: Sometimes faking it can be liberating", R.M. Vaughan, Globe and Mail, April 8, 2011
- "Headly Hengeveld: Bricolage messes with nature", by David Jagger, Now Magazine, April 14, 2011
- "Robert Hengeveld, Natural Revision, opening", interview with Michael Hansen, ArtSync, April 1, 2011
- "A neat and tidy synthetic world in Kentucky Perfect", by Victoria Handysides, Here Magazine, Moncton, March 2011
- "Nature in the Age of Mechanical Reproduction", by Margaret Bessai, BlackFlash Magazine, January 2011
- "Standing Outside of Circles, Spending Time Thinking In", by Michael A. Armstrong, MTLMilieu, February 18, 2011
- Interview with Valarie Ashton, Whistle Radio, CIWS 102.7fm, January 17, 2011
- "Nature, My Grass", by Gregory Beatty, Prairie Dog, Regina, September 17, 2010
- "The Art of Lawn", The Afternoon Edition, CBC Radio One, September 13, 2010
- "Pick of the Day: Natural Forms", by Gregory Beatty, Prairie Dog, Regina, September 10, 2010
- "OK go!", Kate Wallace, Telegraph Journal, Saint John NB, Saturday July 24, 2010
- Interview by Claire Gallant, with Dave Dymont, Scott Rogers, and Alex Snukal, ARTWAVES, CHMA 106.9fm, 2010
- "Necromania", Morgan Little, <http://necromania.wordpress.com/> posted 2009
- "Modestly Spectacular: Grated Expectations" [canadianart.ca/online](http://canadianart.ca/online) 2008
- "Hello, Winnipeg! Are you ready to rock?", Winnipeg Free Press, Thursday August 7, 2008
- "More Spectacular than Modest", Gary Michael Dault, Globe and Mail, Saturday July 5, 2008
- "Rotating Tree", Scott Rosts, Niagara This Week, Friday, October 19, 2007
- "Sculpture by Robert Hengeveld", Joe Carless, Infomoney, [halifax.infomoney.net/events](http://halifax.infomoney.net/events), October 2007
- "Halifax", Sue Carter Flinn, Akimblog, [www.akimbo.biz/akimblog](http://www.akimbo.biz/akimblog), October 10, 2007
- "Patches put politeness up front", May Brown, Times Colonist, December 13, 2005
- "Four Wonders", Wendy Welch, Monday magazine, May 12, 2005
- Interview with Propaganda Machine, CFUV 101.9 FM, August, 2004
- "Art Walk", John Threlfall, Monday Magazine, July 8, 2004
- "2020", The Daily, Shaw Cable, Victoria BC, July 2004
- "Independent Rider, on the Lam", Nelson Skelling, Studio PM, CIEU-FM, October 2003
- Interview with Nelson Skelling, 'Vaste et Vague', Studio PM, CIEU-FM, November 2003
- "Indépendent Rider, on the Lam de Robert Hengeveld", Culture éclair, Télé Qubec, Nov. 2003
- "Outskirts: Art for Suburbia", by Gary Michael Dault, Artery, Spring 2003
- "Canadian artist gets inspired by Caithness", Ally McGilvray. John O'Groats Journal, 10/18/02
- "On Caithness Shores....", Bill Fernie, WWW. CAITHNESS.ORG, 2002
- "Residue" Gary Michael Dault, unpublished review, 2002

various online blog posts and reviews