

Curriculum Vitae - Robert Hengeveld

Solo Exhibitions

- 2011 Hallwalls Contemporary Art Center, Buffalo NY
Latitude 53, Edmonton AB
Latcham Gallery, Stouffville ON
MacLaren Art Centre, Barrie ON
Mercer Union, Toronto ON
Galerie Sans Nom, Moncton NB
- 2010 Katharine Mulherin Gallery, Toronto ON
- 2009 *Independent Rider, on the Lam*, Niagara Artists Centre, St Catharines ON
- 2008 *Off the Grid*, Video Pool, Winnipeg MB
Staging the Gap, Katharine Mulherin Gallery Toronto ON
- 2007 *Staging the Gap*, The Khyber Centre for the Arts, Halifax NS
Rotating Tree, Grimsby Public Art Gallery, Grimsby ON
- 2006 *Farley's Heap: Casper's Keep*, The Fifty-Fifty, Victoria BC
Daisy. Pedal. Pulling. Vancouver Island School of Art, Victoria BC
A Model for Disaster, Other Gallery, Banff AB
- 2005 *Small Wonder*, University of Victoria, Victoria BC
Thank You personal patch project, Open Space Artist-Run Centre, Victoria BC
- 2004 *Independent Rider, on the Lam*, Artspace, Peterborough ON
- 2003 *Independent Rider, on the Lam*, Centre d'artistes Vaste et Vague, Carleton QC
Ghost Breakdance under Spotlight, String Gallery, Toronto ON
- 2002 *Residue, ne plus ultra*, Toronto ON
- 2001 *Traces*, Fly Gallery, Toronto ON

Selected Group Exhibitions

- 2011 Open Space, Victoria BC
- 2010 Interaccess Artist Run Centre, Toronto ON
Artspace, with Nathalie Quagliotto, Peterborough ON
Neutral Ground, Crystal Mowry and others, Regina SK
Artcite, with Scott Rogers, Windsor ON
New Media Festival, with Dave Dyment, Scott Rogers, and others, Sackville NB
- 2009 *It's One Louder*, with Jon Sasaki, Dean Baldwin, and other, Power Plant, Toronto ON
Industrial Bling, with Marcia Huyer, MADE, Toronto ON
Preview, with Katie Bethune-Leamen and others, Latcham Public Art Gallery, Stouffville ON
Veracity, David Hoffos, Max Streicher, Marla Hlady, Iga Janik and others CAFKA 2009, Kitchener ON
The way life should be, with Jennifer Marman, and others UpArt: Gladstone, Toronto ON
Luminato, with Germaine Koh and others, Luminato Festival, Toronto ON
- 2008 *Disintegration Disintegration*, Ecotecture and Deleon White Gallery, Toronto ON
Stock Extravaganza, Nuit Blanche, Toronto ON
- 2007 *Blind Corner*, Langley Centennial Museum, Langley BC
Altered Eco, Artcite, Windsor ON
- 2006 *Turning Tree*, Port Angeles Fine Art Centre, Port Angeles WA
International Flipbook Festival, Space 1026, Philadelphia; Little Cakes Gallery, New York; Reg Vardy Gallery, University of Sunderland, UK; and Western Front Exhibitions, Vancouver
Re=Shelved, Eye Level Gallery, Halifax NS
- 2005 *Fake Authenticity*, with Pamela Landry, Forest City Gallery, London ON
Bridges + Hengeveld, with Leigh Bridges, Production Studios, Vancouver BC

- 2004** *Institutionalize*, Rogue Art, Victoria BC
Please Everyone, with Kyle Beal and others, Soil Gallery, Seattle WA
Decoy, collaborative project with Mark Neufeld, Ministry of Casual Living, Victoria BC
- 2003** *Studi*, Rupen Gallery, Toronto, ON
Out of Freswick, Timespan, Helmsdale, Scotland
Water, Latchem Gallery, Stouffville ON
- 2002** *Traveler's Sea*, Freswick Hall, Freswick, Scotland
Outskirts, Gallery 1313, Toronto ON
Leaning 5°, MacLaren Art Centre, Barrie ON
ReCreation, Redeemer University, Ancaster ON

Education

- 2003-2005** MFA, Honours, University of Victoria, Victoria BC
1998-2000 AOCAD, Honours, Ontario College Of Art and Design, Toronto ON
1995-1998 Certificate and Diploma of Fine Arts, Deans List, Georgian College, Barrie ON

Awards

- 2010** New Media Production Grant, Mid Career, Canada Council for the Arts
 Exhibition Assistance Grant, Ontario Arts Council
- 2009** Production Grant, Mid Career, Ontario Arts Council
 New Media Production Grant, Mid Career, Canada Council for the Arts
- 2008** Project Grant, Mid Career, Toronto Arts Council
- 2006** Production Grant, British Columbia Arts Council, Victoria BC
 Margaret Anne and David Foundation Scholarship, Banff Centre, Banff AB
- 2004** Jessie Allen Forsyth Scholarship, University of Victoria, Victoria BC
- 2003** Robert S. & Muriel A. Raguin Graduate Scholarship, University of Victoria, Victoria BC
 Jessie Allen Forsyth Scholarship, University of Victoria, Victoria BC
 Graduate Teaching Fellowship, University of Victoria, Victoria BC
 Dorothy Hoover Award, OCAD, Toronto ON
 Dora De Pedery Hunt Award, OCAD, Toronto ON
- 2002** Production Grant, Ontario Arts Council, Toronto ON
- 2001** Exhibition Assistance Grant, Ontario Arts Council, Toronto ON

Arts Related Experience

- 2010** Panel discussion, New Media Festival, Sackville, NB
 Panel discussion, Neutral Ground, Edmonton AB
 Guest Artist Instructor, ArtCity, Winnipeg MN
 Panel discussion, Sackville NB
- 2008** Lecture - Panel discussion 'My kid could paint that', Mezzanine, Toronto ON
 Artist Talk: Video Pool Media Arts Centre, Winnipeg MB
 Artist Talk: Dorkbot, Interaccess Artist Run Centre, Toronto ON
- 2007** Artist lecture: Part 1: *Here and Now* series, University of Victoria, Victoria BC
- 2006** Artist Residency Program, Banff Centre for the Arts, Banff AB
 Artist lecture, Banff Centre for the Arts, Banff AB
 Artist lecture, Camosun College, Victoria BC

- 2005 Artist lecture, Vancouver Island School of Art, Victoria BC
- 2004 Artist lecture, Artspace Artist-Run Centre, Peterborough ON
Lecture on exhibition, *Revealing the Subject*, Art Gallery of Peterborough, Peterborough ON
- 2003 Judge for the McLuhan: Multimedia festival, cross Ontario scholarship
Artist talk, *Vaste et Vague*, Carleton QC
- 2002 Lecture – Panel discussion '*Object based installation art*', MacLaren Art Centre, Barrie ON
Artist Residency, Wayfarers Trust, Freswick, Scotland
Art Director, Environmental Conference, Redeemer University, Ancaster ON

Publications and Interviews

- "Necromania", Morgan Little, <http://necromania.wordpress.com/> posted 2009
- "Modestly Spectacular: Grated Expectations" canadianart.ca/online 2008
- "Hello, Winnipeg! Are you ready to rock?", Winnipeg Free Press, Thursday August 7, 2008
- "More Spectacular than Modest", Gary Michael Dault, Globe and Mail, Saturday July 5, 2008
- "Rotating Tree", Scott Rosts, Niagara This Week, Friday, October 19, 2007
- "Sculpture by Robert Hengeveld", Joe Carless, Infomoney, halifax.infomoney.net/events, October 2007
- "Halifax", Sue Carter Flinn, Akimblog, www.akimbo.biz/akimblog, October 10, 2007
- "Patches put politeness up front", May Brown, Times Colonist, December 13, 2005
- "Four Wonders", Wendy Welch, Monday magazine, May 12, 2005
- Interview with Propaganda Machine, CFUV 101.9 FM, August, 2004
- "Art Walk", John Threlfall, Monday Magazine, July 8, 2004
- "2020", The Daily, Shaw Cable, Victoria BC, July 2004
- "Independent Rider, on the Lam", Nelson Skelling, Studio PM, CIEU-FM, October 2003
- Interview with Nelson Skelling, '*Vaste et Vague*', Studio PM, CIEU-FM, November 2003
- "Indépendent Rider, on the Lam de Robert Hengeveld", Culture éclair, Télé Qubec, Nov. 2003
- "Outskirts: Art for Suburbia", by Gary Michael Dault, Artery, Spring 2003
- "Canadian artist gets inspired by Caithness", Ally McGilvray. John O'Groats Journal, 10/18/02
- "On Caithness Shores....", Bill Fernie, WWW. CAITHNESS.ORG, 2002
- "Residue" Gary Michael Dault, unpublished review, 2002
- "Migrations", by S. Burchell and S. St-Laurent, Yukon traveling exhibition catalogue 2001-2002
- "Somethin's Fishy at the MacLaren", by Sean William Dawson. Art City Magazine, Winter 2001
- "Art thrives on the ice", by Donna Douglas. The Barrie Advance, February 2001

online reviews from various sources